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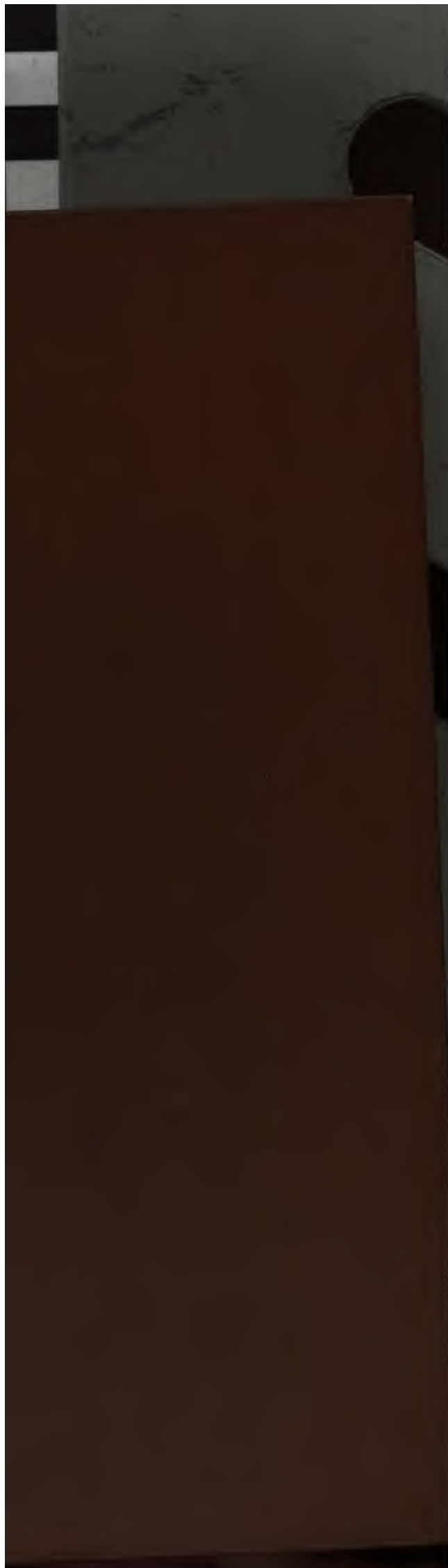
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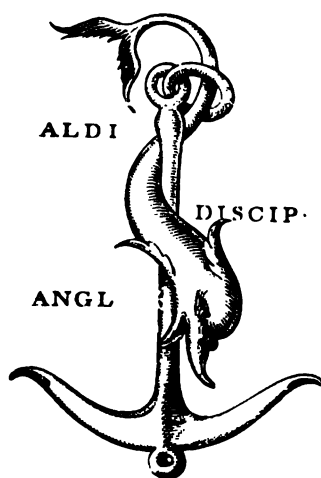
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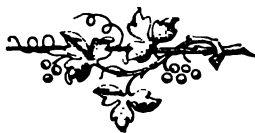
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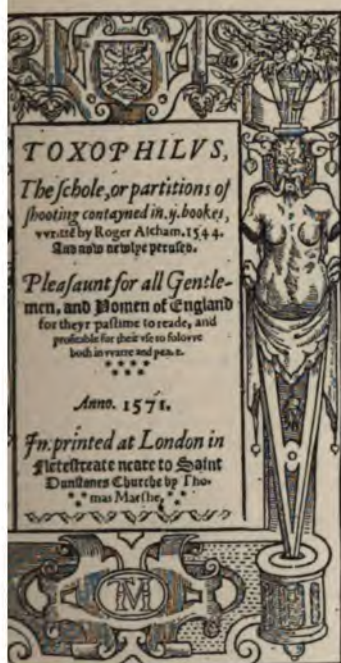
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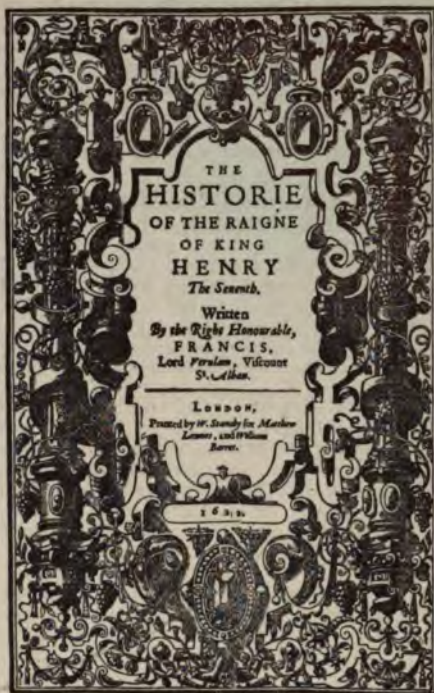


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(See No. 265.)



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(See No. 266.)



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(See No. 275.)



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—MORS sola facit  
Quantula sint hominum corpufcula. —*Invenio.*

(See No. 517.)



(See No. 519.)





(See No. 520.)



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(See No. 1076.)

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(See No. 1080.)



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In te tuas Cunas, obvia) Patria fuit:  
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Te Patria resonant Anna, Vires, Veneres*

(See No. 1081.)

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(See No. 1082.)



(See No. 1087.)

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(See No. 1089a.)



(See No. 1103.)

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(See No. 1105.)



(See No. 1147.)

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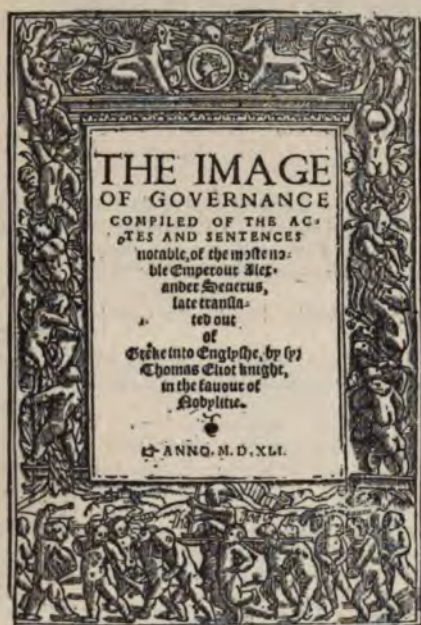
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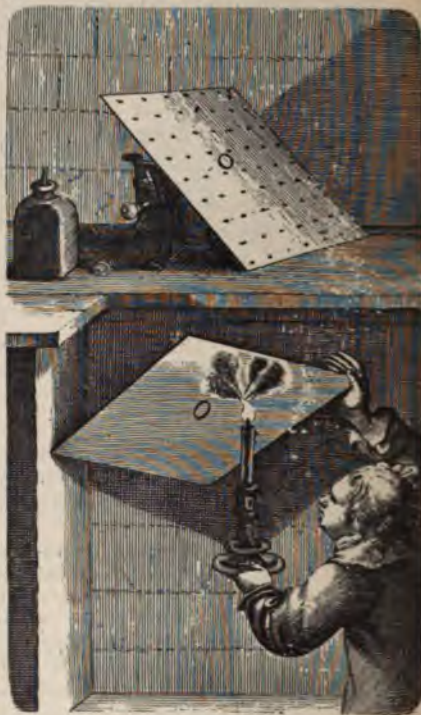
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Oh, the pain, the bliss of dying."

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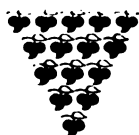
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Pl. VII.



(See No. 1393.)



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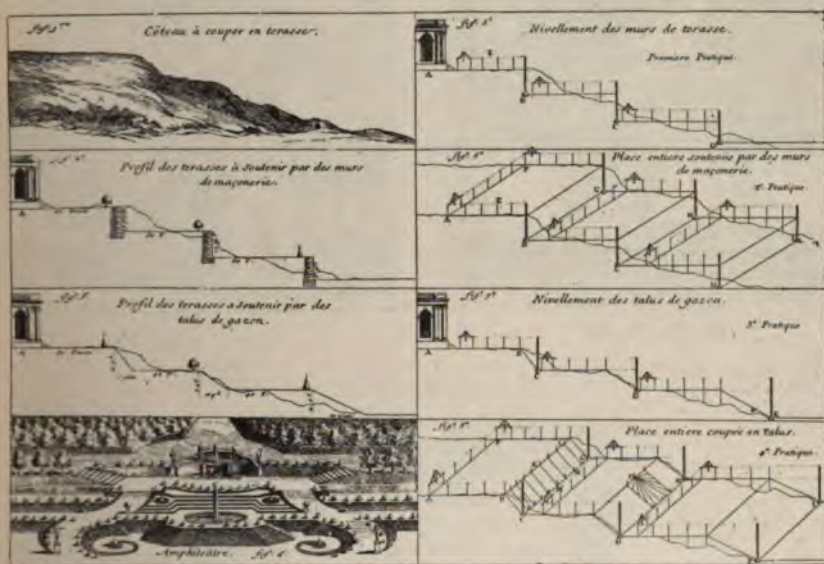
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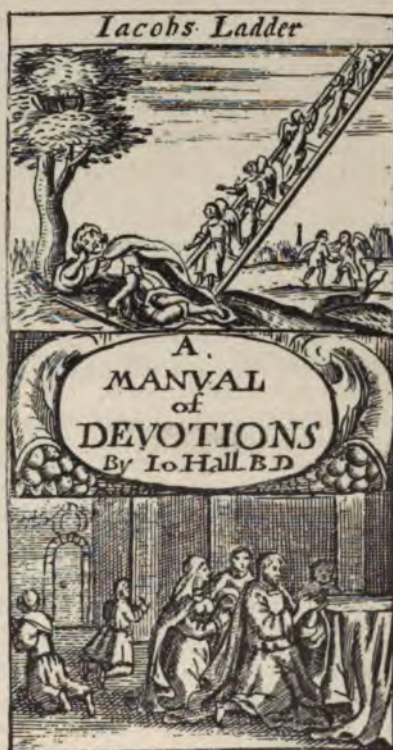
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(See No. 1609.)





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(See No. 1611.)

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And Abraham stretched forth his hand, and took the knife to slay his son.

(See No. 1629.)



*My father with my goods gave me a wife  
A princely Prince of the Aragon blood,  
From her I have borne many, Kings and Queens truly life,  
By me I have given Holland from Burgoyne back*

*And by my wife I did inherit Spain, I married  
The my dear prince, my son, who with grace  
Willing my crown to wear that French I married,  
My home at Burgoyne is a Comfortment.*

PHILIP

(See No. 1634.)

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*A man's best fortune or his worst's a wife:  
Yet I, that knew nor marriage peace nor strife,  
Live by a good, by a bad one lost my life.*

*A wife like her I writ, more scarce can wed:  
Of a false friend like mine, man scarce hath need.*

(See No. 1638.)



JOHN DE WITT

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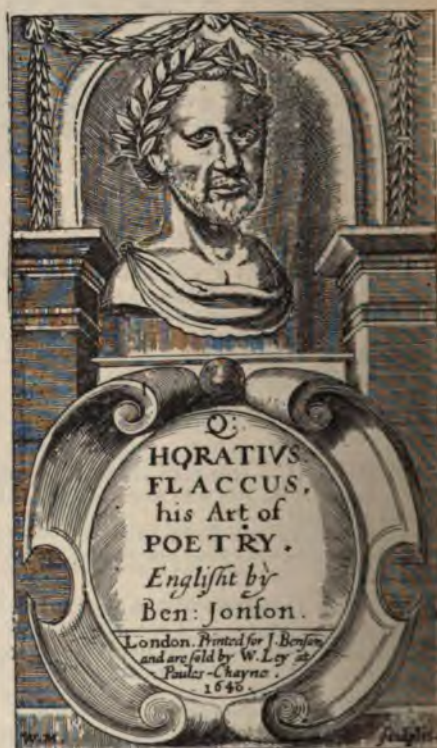
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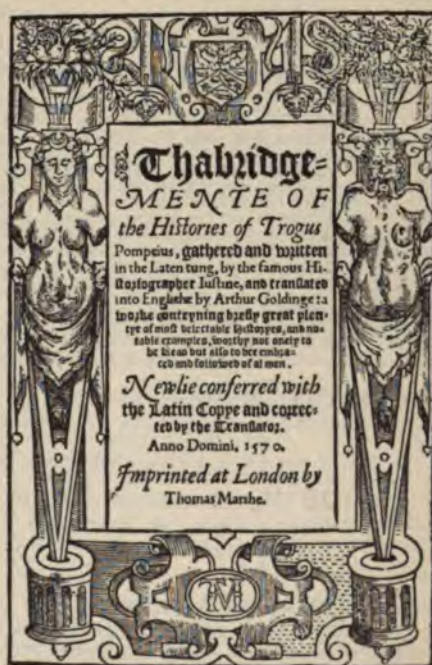
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My Staffe, my Staffe, as I did Affirme:  
Plac'd in old Illyum, Priam's Scepter thralls;  
The Grecian Campe design'd; lost Dardan fairs  
C'rd'd with small Simois Idæa's trope, a Gaue;  
T'wofatall Timber, an Eagle, fack't Troyes State.

(See No. 1930.)



The Letany to be said in the *midst* of the  
Church, in allusion to the Prophet, *Joel 2.17.*  
Let the Priests, the Ministers of the LORDE,  
weep between the Porch and the Altar, and let  
them say, Spare thy people, O Lord, &c.  
Bishop ANDREWS Notes.

(See No. 1931.)

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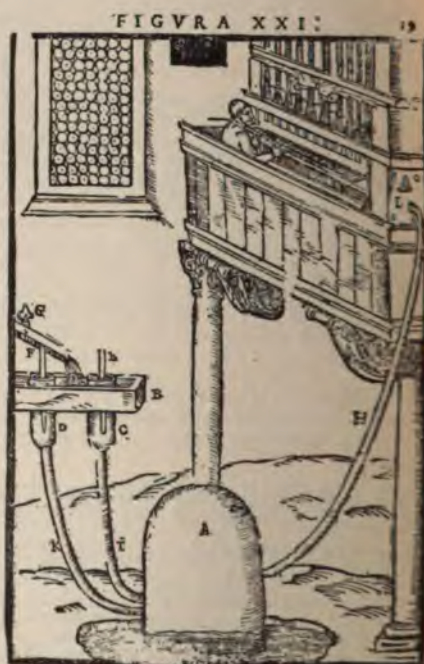
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(See No. 1981.)



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State, the onely Lay Estate. I call  
GENERALLISSIMOS.

Being like Job 3. Comforters, or the Churches 3. Anti-Disciples, the  
Clergies 3. Persecutors, the States 3. Horse-leeches, the Devils 3.  
Chaplains; namely, the Anabaptist, the Le-  
cherous, and the Drunken.

Written by Thomas Nash his Ghost, with Pay with a Harcher, a little  
revived since the 30. Yeare of the late Q<sup>ueen</sup>. Elizabeths Reigne  
when Martin Mar-Prelate was at mad in any  
of his 7-women are now.



Printed first at Turke, and since re-printed at London. 1643

(See No. 2003.)

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DEAREST FRIENDS, AND OTHER OF HIS WELL WILLERS, WERE FRAMED FOR HIM.

Martin the ape, the dronke, and the madde,  
The three Martins are, whose workes we have had.  
If Martin the Fourth come, after Martins so evill,  
Nor man, nor beast comes, but Martin the Devill,

1589. (No printer's name nor place), small 4to, vellum, gilt, very scarce **£3 15s**

A quaint volume, with seven pages of verses at end.

In this piece the writer states that the price of admission to the theatre was one penny. Lambard, in his Perambulation  
of Kent, written in 1570, let us, however, into the secret that it cost threepence to get a good place, viz., a penny at the  
gate, a penny at the entrie of the scaffold, and a penny for a quiet standing.

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(See No. 2030.)

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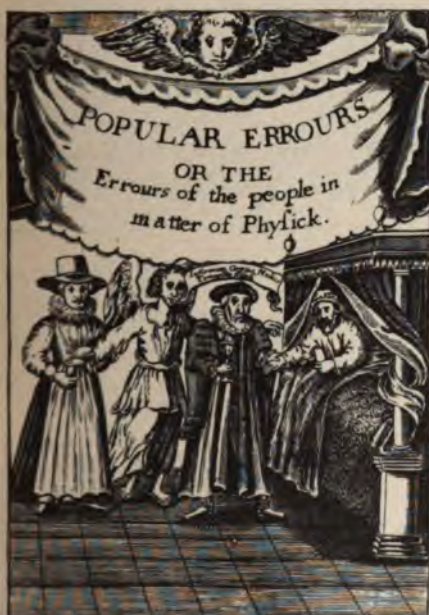
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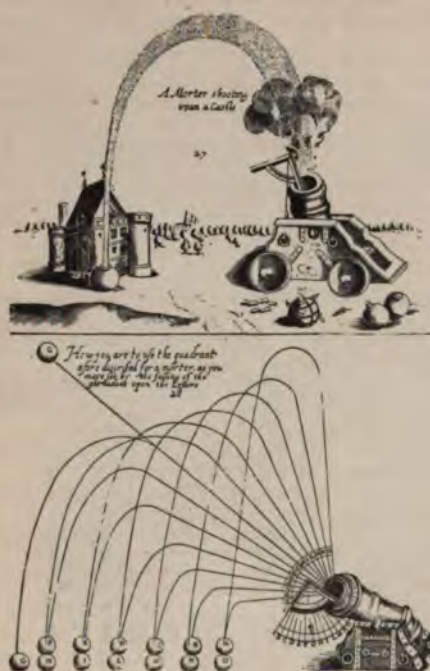
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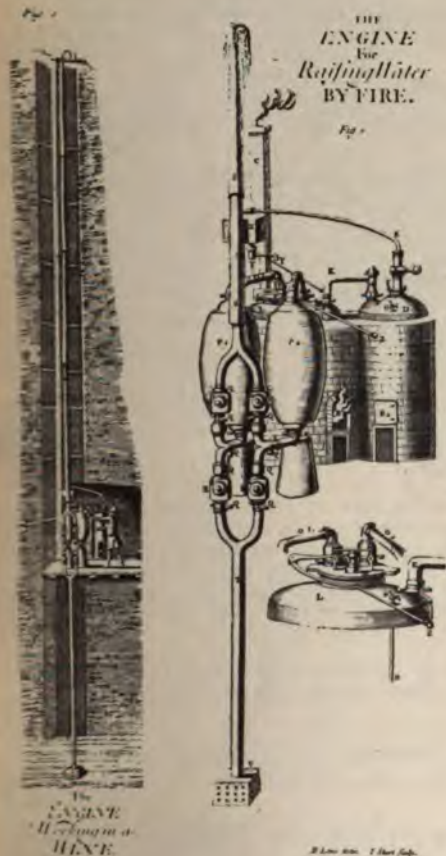
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Herself, and all her faculties, at rest.

Let no unquiet envious dreame,  
Possess his fancy, nor once move a thought  
To stir; but drench it sweetly with the steame  
Of thy distilling moisture; let no doubt  
Perplex his mind, or make him start:  
Nor trembling feare, come neare his heart,  
Till Phœbus riseth in his glory dressed.

But if a dreame must needs his sense invade,  
Let it be like the kisses of a bride;  
Gentle and pleasing, or a refreshing shade  
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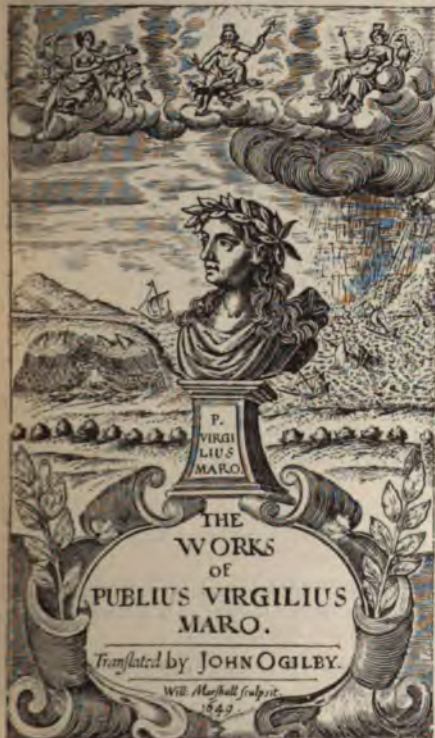
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Fryers, And lately before  
his Maieftie.

Written by *George Chapman*.



AT LONDON,  
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1605.

(See No. 2302.)

## Greenes Tu quoque, OR The Cittie Gallant.

*As it hath bene divers times acted by the Queenes  
Majesties Servants.*

Written by Iohn Cooke Gent.



Printed at London for Thomas Dene and are to be sold at his  
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(See No. 2325.)

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We are told by T. Heywood, who edited this play, and who has written to it a preface, that it passed the stage with great applause. It was first performed by the latter title only; but the inimitable acting of Greene, the celebrated comedians of the time, in the part of Bubble, the City Gallant, occasioned the author, out of regard to him, to add to it, on its publication in book form, the present title.

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J. T. Scudder del.

Engraved by J. G. Smith.

(See No. 2508.)

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{ Written by Thomas Middleton, } Gent.  
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Like our new Beauties, expectation raise  
So high, you promise to yourselves a feast  
Of wonders: alas, miracles are ceased:  
No working now by supernatural means.  
Beaumont and Fletcher have writ their last scenes;  
No Johnson's Art, no SHAKESPEARE'S WIT IN NATURE,  
For men are shrunk in Brains as well as Stature."



*Pickering & Chatto, 66, Haymarket, St. James', S.W.* 239

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## THE DISCONTENTED COLONELL.



Written by Sir JOHN SUCKLIN.



LONDON.

Printed by E. G. for Francis Eaglesfield, and are to be sold  
at the *Marrigold* in *Pauls Church-yard*.

(See No. 2614.)

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WRITTEN BY SIR JOHN SUCKLIN. *Printed by E. G. for Francis Eaglesfield, N.D. (1639). (See reproduction of title.) FIRST EDITION, small 4to, very fine copy in half morocco extra* £8 8s  
*This the First Edition is exceedingly rare and is not mentioned by Lowndes. It was afterwards printed with alterations and under a new title ("Brennoralt") in "Fragmenta Aurea, 1646."*
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This is Shakespeare's play, with alterations.

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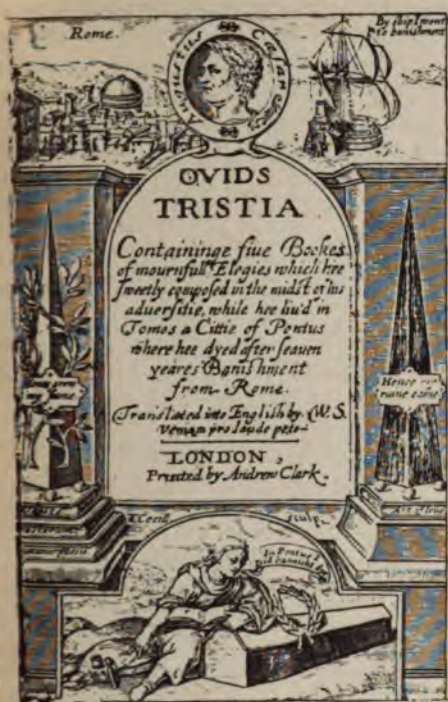


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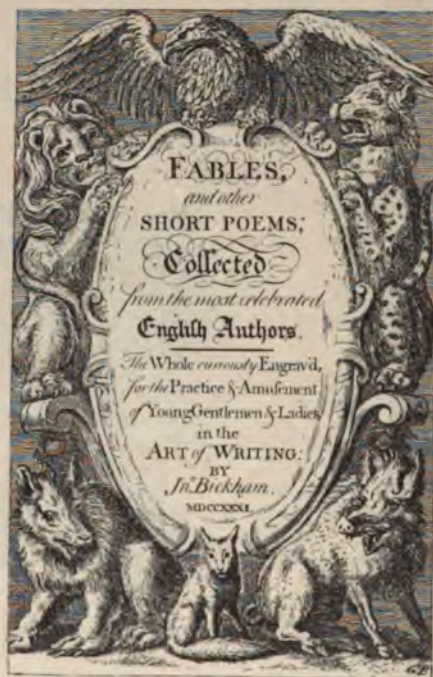
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(See No. 2812.)

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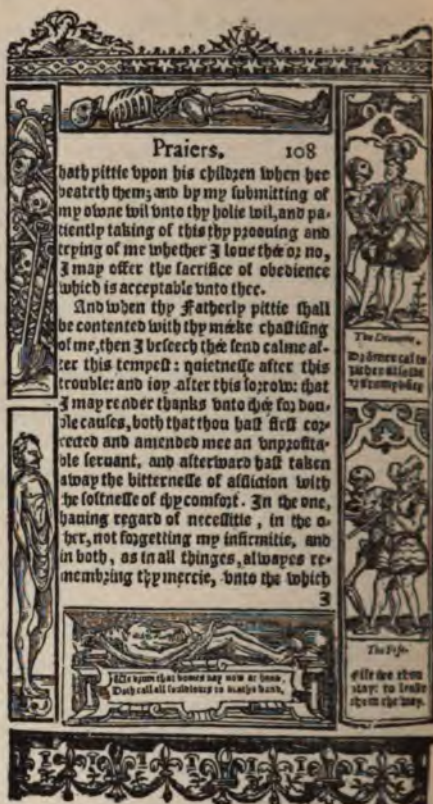
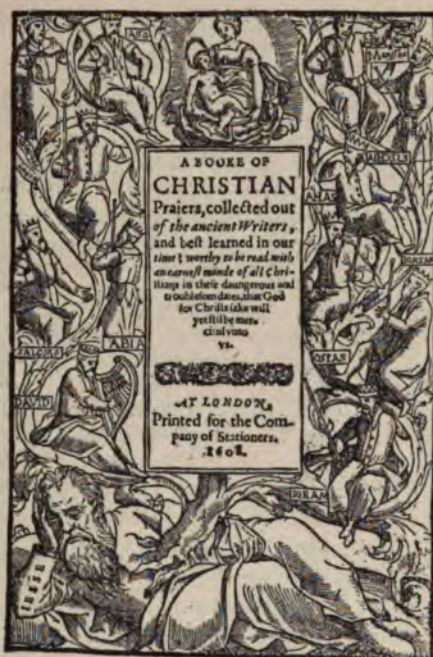
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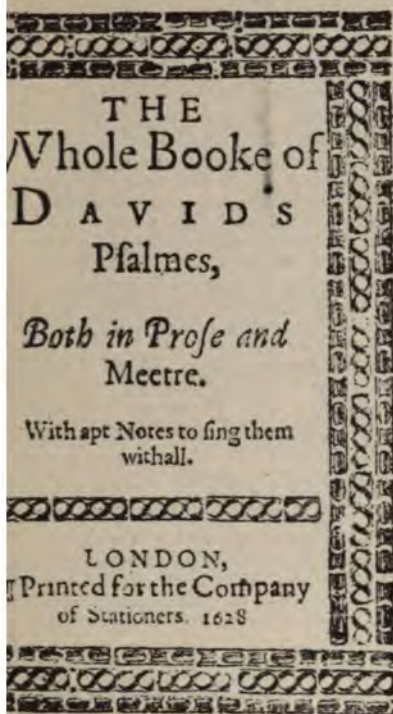
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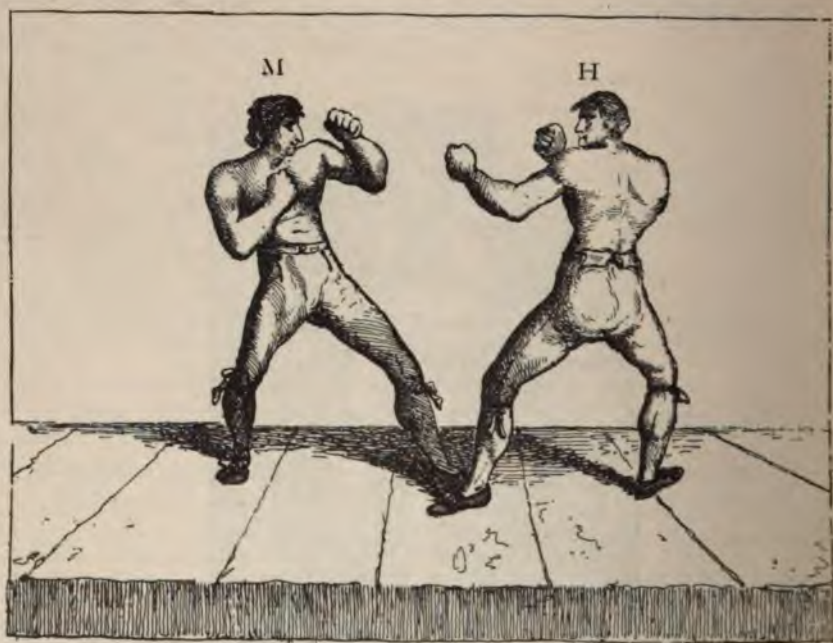
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As well from EVILL, as to GOOD direct him:  
Th' one paynts to DEATH, the other to a CROWNE;  
Who THIS attaines, must tread the OTHER downe:  
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That HERE's to goe from HENCE, by THIS, to THAT.

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As well from evil, as to God direct him;  
Th' one pointys to Death, t'other to a crowne.  
Who this attaines, must tread the other downe:  
All which denotes the Briefe of man's Estate.  
That Hee's to goe from Hence, by This, to That.

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(See No. 3030.)



(See No. 3033.)

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## VIII.



*O wretched Man that I am; who shall  
deliver me from the body of this Death?*

*Rom: 7. 24*

*Will: Simpson sculp*

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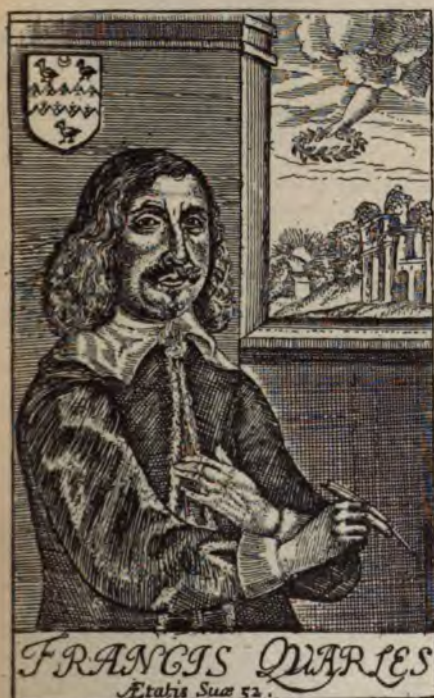


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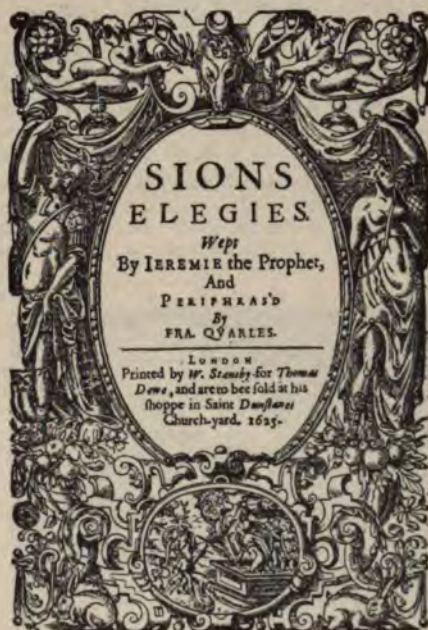
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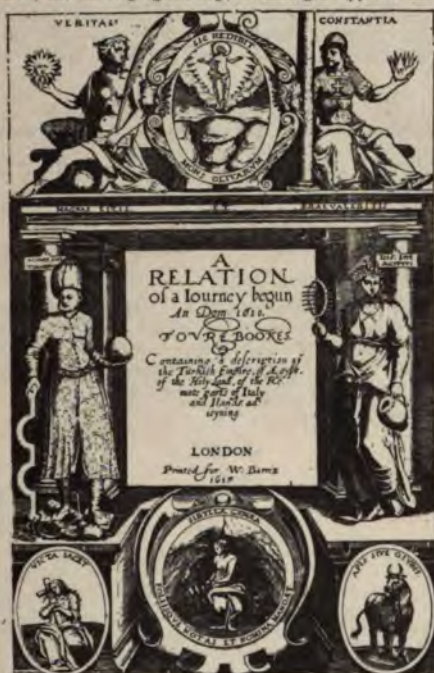
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34

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Then beginning neare unto the same, cut the stalkes a sunder close by the toppes of the helles, and if the Hoppes of one Poale be growne fast unto another, cutte them also a sunder with a sharpe hooke, and with a forked staffe take them from the Poales,

You may make the forke and Hooke (which cutteth a sunder the Hoppes that grow together) one apt instrument to serue both these turnes, as is here after shewed.

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It is reasonable to suppose that the publication of the 'Mirror for Magistrates' enriched the stores and extended the limits of our Drama. These lives are so many tragical speeches in character. We have seen that they have suggested scenes to Shakespeare. Some critics imagine that Historical Plays owed their origin to this collection. At least, it is certain that the writers of this 'Mirror' were the first who made a poetical use of the English chronicles recently compiled by Fabyan, Hall, and Holinhead, which opened a new field of subjects and events, and, I may add, produced a great revolution in the state of popular knowledge, for before those elaborate and voluminous compilations appeared, the History of England, which had been shut up in Latin narratives of the monkish annalists, was unfamiliar and almost unknown to the general reader.—WARTON.



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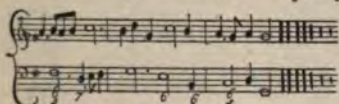
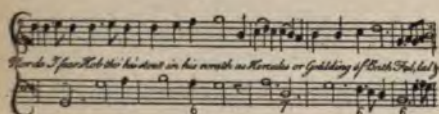
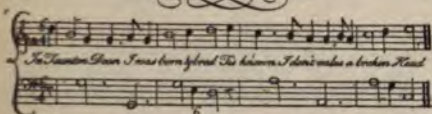




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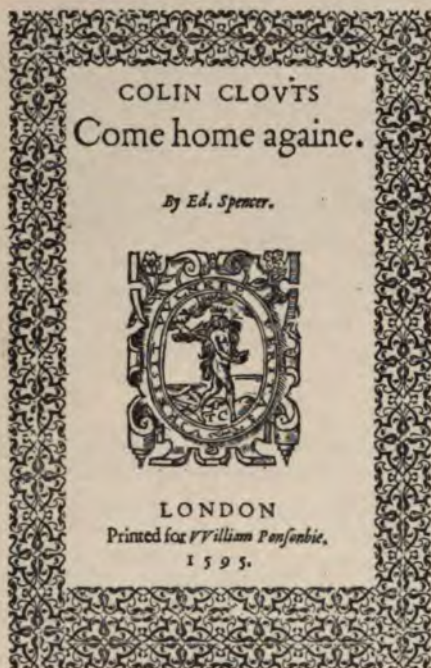
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Our pleasant Willy, ah, is dead of late,  
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—*The Teaves of the Muses* (page 8).

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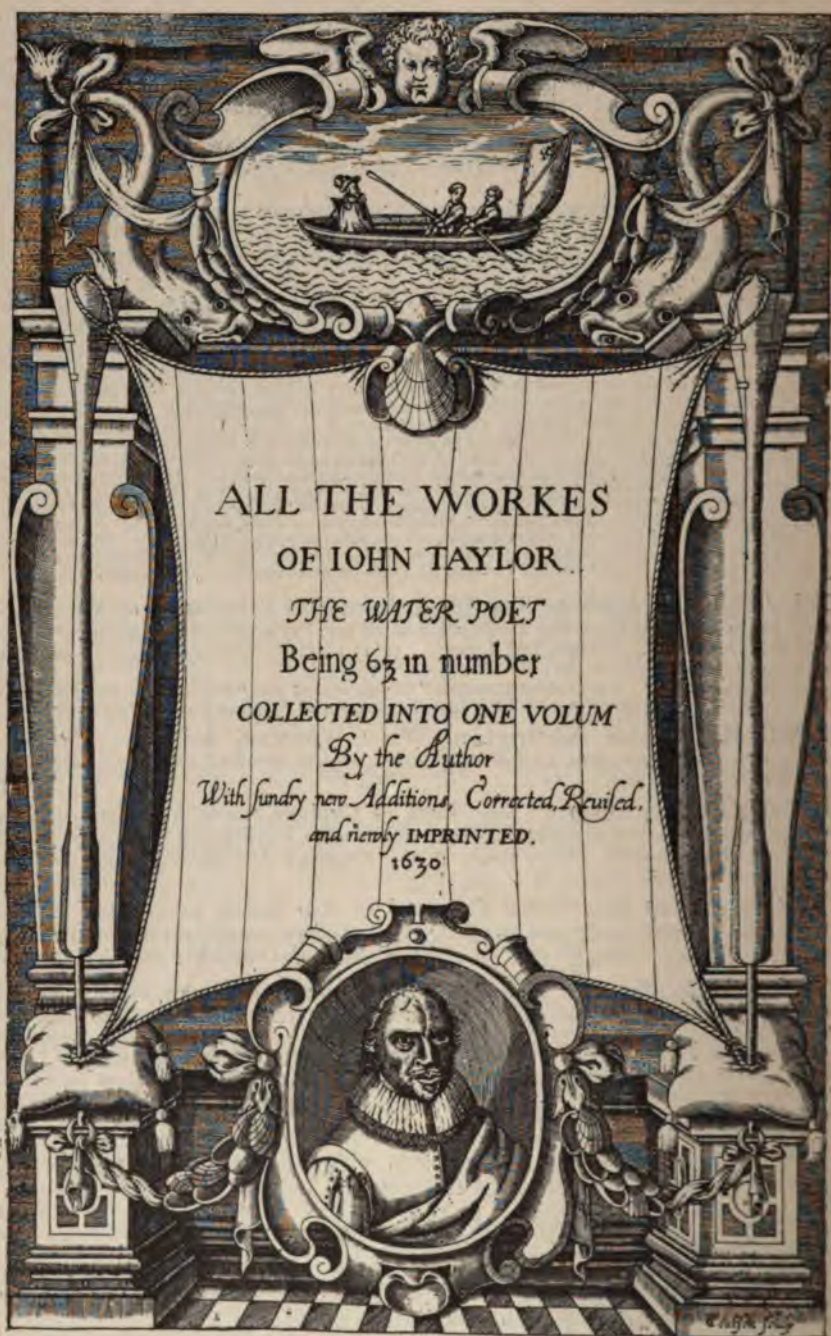
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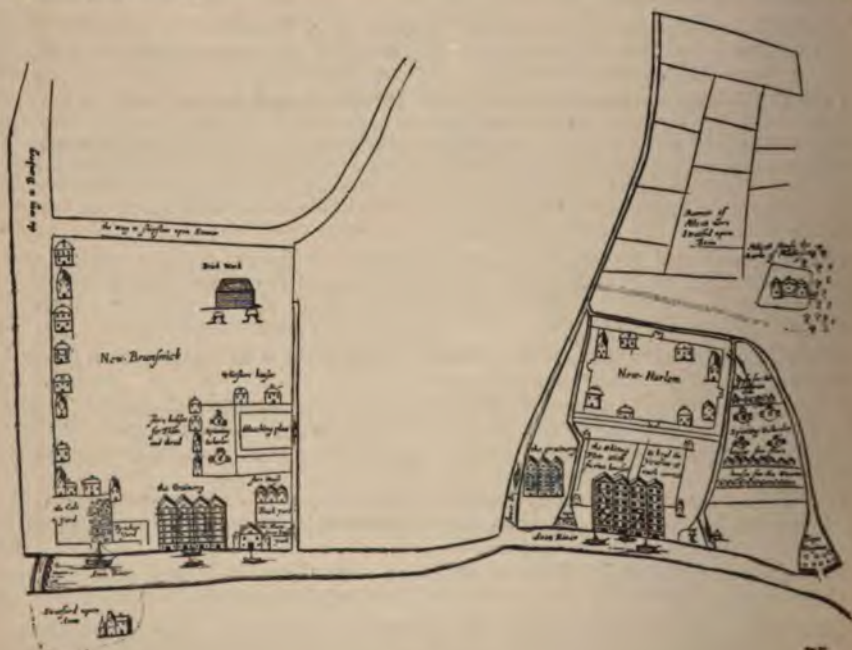
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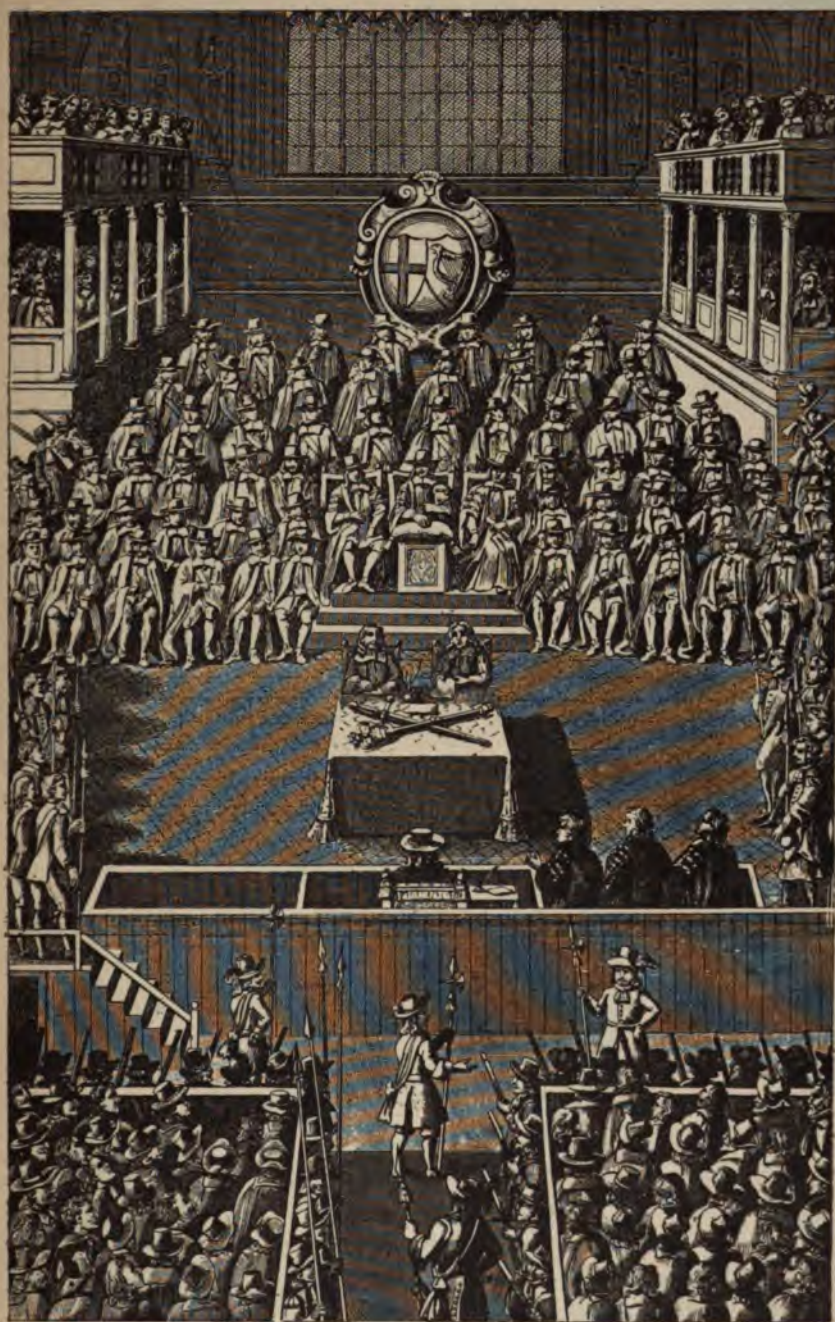
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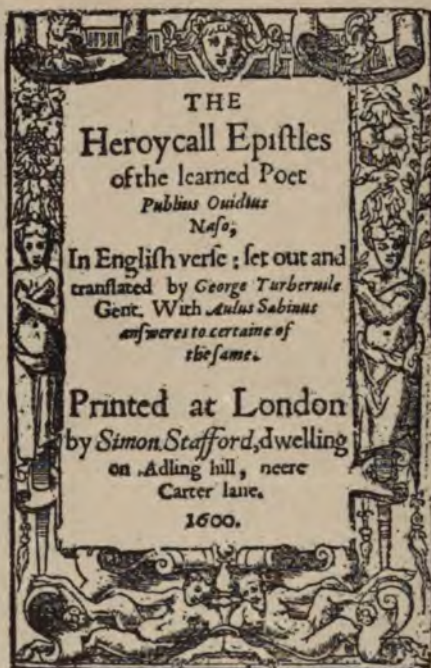
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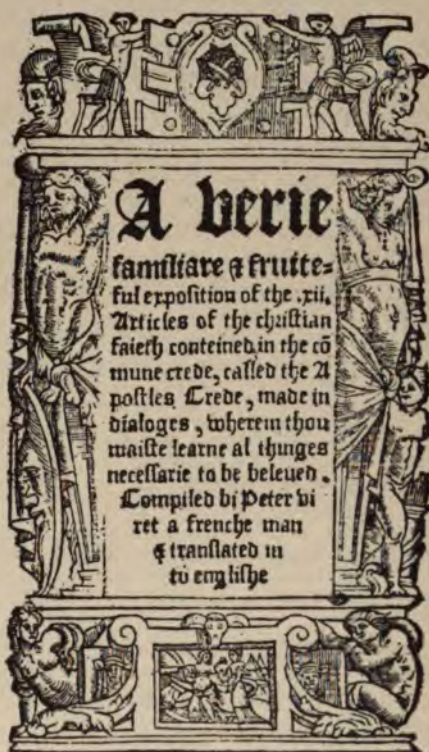


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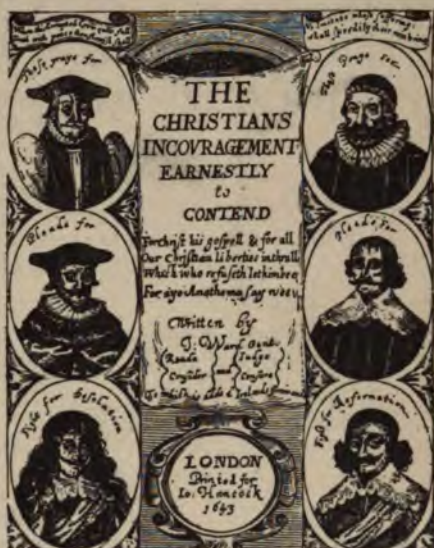


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(See No. 3656.)



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Peruse with heede, then frendlie judge, and blaming rashe refraine:  
So maist thou reade unto thy good, and shalt requite my paine.

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Amor sui.  
To D. E.

T4P



**N**ARCISSVS loude, and liked so his shape,  
He died at leughe with gazing there vpon:  
Which shewes selfe loue, from which there fewe can scape,  
A plague too rife: bewitcheth manie a one.  
The ritche, the pore, the learned, and the fowre,  
Offende therein: and yet they fee it not.

Thus, makes vs iudge too well of our defectes,  
When others smile, our ignorance to see:  
And whie? Because selfe loue doth wounde our hartes,  
And makes vs thinke, our deedes alone to bee.  
Whiche secret fore, lies hidden from our eyes,  
And yet the fame, an other plainlie fees.

What follie moore, what dotage like to this?  
And doe we so our owne deafe effeence?  
Or can we see so soone as others misse?  
And not our corne? Oh blindness moost extreme.  
Affed not then, but trye, and prooue thy deedes,  
For of selfe loue, reproche, and shame proceedes.

T 3 Nisquam

(See No. 3683.)

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(See No. 3706.)

Telegraphic Address—"LYCIDAS, LONDON."





What I WAS, is pass'd by;  
 What I AM, away doth flie  
 What I SHAL BEE, none do  
 Yet, in that, my Beauties

The AVTHORS Meditation upon  
 sight of his PICTURE.

**W**hen I behold my Picture, and perceive,  
 How vaine it is, our Portraictures to leave  
 In Lines, and Shadowes, (which make shewes, to day  
 Of that which will, to morrow. fade away)

And

(See No. 3706.)

*Thy seeming-Lover, false will bee,  
And, love thy Money, more than Thee.*

83



ILLVSTR. XXI.

Book. 2

**W**Hat may the reason be, so many wed,  
And misse the blessings of a joyfull-Bed,  
But those ungodly, and improper ends,  
For which, this Age most *Marriages* intends?  
Some, love *plump-flesh*; and, those as kinde will be  
To any gamefome *Wanton*, as to thee.  
Some, doate on *Honours*; and, all such will prize  
Thy *Person*, meerely, for thy *Dignities*.  
Some, fancy *Pleasures*, and, such *Flirts* as they,  
With ev'ry *Hobby-horse*, will runne away.  
Some (like this *Couple* in our *Emblem*, here)  
Wooe hard for *Wealth*; and, very kind appeare,  
Till they have wonne their prize: but, then they show  
On what their best *Affections* they bestow.

This *Wealth*, is that sweet *Beastie*, which prefers  
So many to their *Executioners*.  
This, is that rare *Perfection*, for whose sake,  
The *Politician*, doth his *Marriage*, make.  
Yea, most of those whom you shall married find.  
Were cousted, (or did *consen*) in this kind;  
And, for some *by-respects*, they came together,  
Much more, than for the *sakes*, of one another.  
If this concernes thee, now, in any sense;  
For thy instruction, take this warning hence:  
If thou hast err'd already, then, lament  
Thy passed crime, and, beare thy punishment.  
If thou, as yet, but tempted art to erre;  
Then, let this *Emblem* be thy *Counsellor*.  
For, I have said my mind, which, if thou slight,-  
Goe, and repent it, on thy *wedding night*.

N 3

Give





(See No. 3709.)



*Look what a fine morning it is. Insects, Birds, & Animals, are all enjoying existence.*

*Published by J. Johnson, Sept. 25, 1791.*

(See No. 3711.)

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(See No. 3706.)

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What I WAS, is passed by;  
 What I AM, away doth flie  
 What I SHAL BEE, none do  
 Yet, in that, my Beauties

The AVTHORS Meditation upon  
 sight of his PICTURE.

**W**hen I behold my Picture, and perceive,  
 How vaine it is, our Portraictures to leave  
 In Lines, and Shadowes, (which make shewes, to day  
 Of that which will, to morrow. fade away)

And

(See No. 3706.)

*Thy seeming-Lover, false will bee,  
And, love thy Money, more than Thee.*

83



ILLVSTR. XXI.

Book. 2

**W**Hat may the reason be, so many wed,  
And misse the blessings of a joyfull-Bed,  
But those ungodly, and improper ends,  
For which, this Age most *Marriages* intends?  
Some, love *plump-flesh*; and, those as kinde will be  
To any gamefome *Wanton*, as to thee.  
Some, doate on *Honours*; and, all such will prize  
Thy *Person*, meerely, for thy *Dignities*.  
Some, fancy *Pleasures*, and, such *Flirts* as they,  
With ev'ry *Hobby-horse*, will runne away.  
Some (like this *Couple* in our *Emblem*, here)  
Wooe hard for *Wealth*; and, very kind appeare,  
Till they have wonne their prize: but, then they show  
On what their best *Affections* they bestow.

This *Wealth*, is that sweet *Beastie*, which preferres  
So many to their *Executioners*.

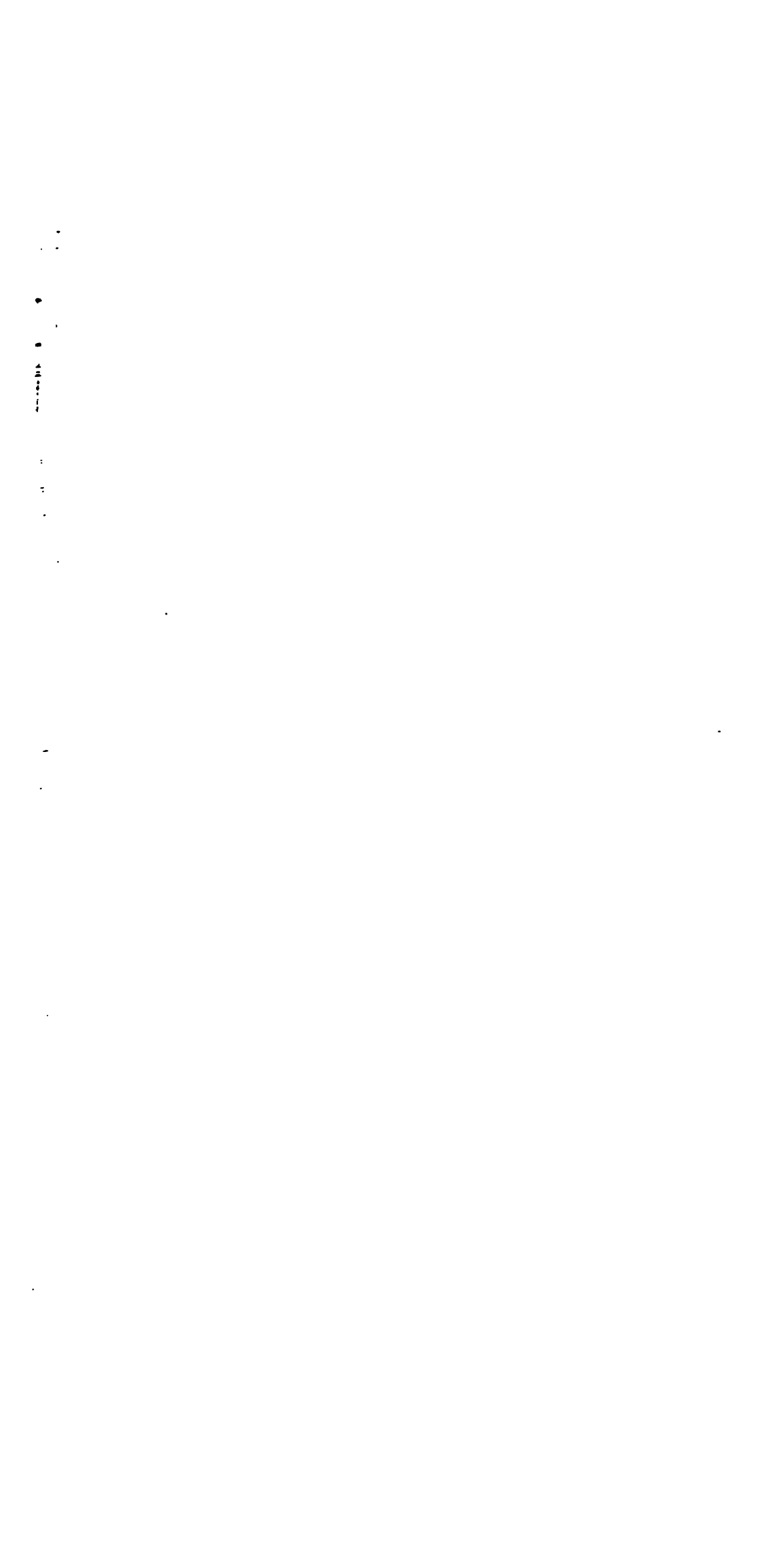
This, is that rare *Perfection*, for whose sake,  
The *Politician*, doth his *Marriage*, make.  
Yea, most of those whom you shall married find,  
Were counsed, (or did *counsel*) in this kind;  
And, for some *by-respects*, they came together,  
Much more, than for the *sakes*, of one another.  
If this concernes thee, now, in any sense,  
For thy instruction, take this warning hence:  
If thou hast err'd already, then, lament  
Thy passed crime, and, beare thy punishment.  
If thou, as yet, but tempted art to erre;  
Then, let this *Emblem* be thy *Counsellors*.

For, I have said my mind, which, if thou slight,  
Goe, and repent it, on thy *wedding night*.

N 3

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